

AXIS GALLERY

4TH NATIONAL JURIED EXHIBITION

AUGUST 1 - 30, 2009

Juror, Janet Bishop, curator at SFMOMA

ELIGIBILITY & MEDIA

Open to artists residing in the U.S. Contemporary original 2D and 3D work in any media, including paintings, prints, drawings, digital images, photo processes, produced within the last two years. (no iris or giclee reproductions). 2D work should not exceed 36" in the longest dimension. 3D work limited to 24" in the longest dimension and not more than 60 lbs.

JUROR

Axis Gallery is pleased to have **Janet Bishop** as juror for the 4th National Juried Exhibition. Janet Bishop is curator of painting and sculpture at the San Francisco Museum of Modern Art, where she is currently at work on an exhibition celebrating the museum's 75th anniversary (2010) and a project reuniting the collections of Gertrude Stein and her family (2011-12). Janet's recent projects include Take 2: Women Revisiting Art History (2007) an exhibition of nine internationally recognized artists at the Mills College Art Museum, where she served as guest curator, and the 2006 SECA Art Awards exhibition at SFMOMA. She was the organizing curator for Robert Bechtle: A Retrospective, which opened at SFMOMA in 2005 and traveled to the Modern Art Museum of Fort Worth and the Corcoran Gallery of Art, Washington D.C. She was also part of the curatorial teams for SFMOMA's 010101—Art in Technological Times (2001) and Present Tense: Nine Artists in the Nineties (1997). Her first museum job was an internship at Cornell's Herbert F. Johnson Museum of Art. Janet has B.A. in art history from Cornell University, and an M.A. in art history from Columbia University.

ENTRY DEADLINE

May 27 2009

AWARDS

Cash awards.

SALES

Sales are encouraged. The gallery will retain 40% commission on any works sold. Price of work should include commission.

INSURANCE & LIABILITY

Work will be insured at AXIS GALLERY but not in transit. The gallery will not assume responsibility for work improperly framed or poorly packaged for shipping.

ENTRY FEE

There is a (nonrefundable) \$30 entry fee for up to three submissions, \$5.00 each additional entry, limit 6. Entry by CD only. CD's will not be returned. Make checks payable to **Axis Gallery**

CD SUBMISSION REQUIREMENTS

- Up to six works may be submitted as JPEGs on CD.
- Image should be at least 800x800 pixels, no larger than 1500x1500 pixels and saved as JPEGs at the highest quality setting.
- Name digital files with the artist's last name, first initial, and number corresponding to the entry form. ie. Smith_A_1.jpeg
- All other information, title, size, medium, etc. to be mailed with CD on the hard copy entry form.
- CD's should be clearly labeled with the artist's name.

SEND CD AND ENTRY INFORMATION TO:

J. Nakashima, 10 Dumfries Ct., Sacramento, CA 95831

AXIS 4TH NATIONAL JURIED EXHIBITION

Axis Gallery, 1517 19th Street, Sacramento, CA 95811

www.axisgallery.org

SHIPPING

Shipping instructions will be sent to artists whose work has been accepted into the exhibition.

CALENDAR

- Entry due date May 27
- Notification of acceptance June 22
- Hand Deliver to AXIS GALLERY between 12:00-5:00pm July 26 or by appointment
- Shipped work to arrive between July 20-24
- Exhibition Opens August 1
- Reception 6:00pm-9:00pm August 8
- Exhibition Closes August 30
- Work returned at close of exhibition.
- Pickup Hand Delivered work from 4:00-5:00pm August 30 or between August 31, 12:00-2:00pm. Gallery cannot store artwork.

For questions concerning this exhibition email Axis Gallery: info@axisgallery.org
or call J. Nakashima 916 393-7690 or S. Beard, 916 366-5675

This PDF document is an interactive form and can be filled out using Adobe Reader and printed

RETAIN THIS PART FOR FUTURE REFERENCE:

ENTRY 1 Identification Tag - Attach to back of accepted entry

Name _____
City _____
Title _____
Medium _____ Year _____
Size _____ \$ _____

ENTRY 2 Identification Tag - Attach to back of accepted entry

Name _____
City _____
Title _____
Medium _____ Year _____
Size _____ \$ _____

ENTRY 3 Identification Tag - Attach to back of accepted entry

Name _____
City _____
Title _____
Medium _____ Year _____
Size _____ \$ _____

ENTRY 4 Identification Tag - Attach to back of accepted entry

Name _____
City _____
Title _____
Medium _____ Year _____
Size _____ \$ _____

ENTRY 5 Identification Tag - Attach to back of accepted entry

Name _____
City _____
Title _____
Medium _____ Year _____
Size _____ \$ _____

ENTRY 6 Identification Tag - Attach to back of accepted entry

Name _____
City _____
Title _____
Medium _____ Year _____
Size _____ \$ _____

MAIL THIS PAGE

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www.axisgallery.org

SEND CD, ENTRY FORM AND ENTRY FEE TO:

J. Nakashima, 10 Dumfries Ct., Sacramento, CA 95831

Name _____

Address _____

City : _____ State: _____ Zip: _____

Phone: _____

Email: _____

Web Site: _____

Artists Will Be Notified By Email Only

ENTRY 1

Title _____ Year _____

Medium _____ Image Size _____ Frame Size _____ Price _____

ENTRY 2

Title _____ Year _____

Medium _____ Image Size _____ Frame Size _____ Price _____

ENTRY 3

Title _____ Year _____

Medium _____ Image Size _____ Frame Size _____ Price _____

ENTRY 4

Title _____ Year _____

Medium _____ Image Size _____ Frame Size _____ Price _____

ENTRY 5

Title _____ Year _____

Medium _____ Image Size _____ Frame Size _____ Price _____

ENTRY 6

Title _____ Year _____

Medium _____ Image Size _____ Frame Size _____ Price _____

CHECK LIST:

Entry CD Entry Information Entry Fee: 1-3, \$30 4, \$35 5, \$40 6, \$45

How did you find out about this competition? _____

Thank you for your support of this competition. We wish you success and look forward to viewing your entry.

Submission to this exhibition constitutes agreement on the part of the entrant to listed conditions. The gallery reserves the right not to display work inconsistent with entry. Your work may be used for publicity purposes by Axis Gallery.